

Whole School Music Curriculum Plan 2020/21

EYFS Expressive Arts + Design

ELG 16 = Exploring and using Media and Materials Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

ELG 17 = Being Imaginative Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Coverage	Knowledge:	T= All about me Sing songs about ourselves SA= Explore different instruments	T= Festivals and celebrations Christmas singing at our performance	T= Toys Use instruments to make the noises of different toys Listen to Mozart's Toy Symphony- how does it make you feel?		T= Minibeasts SA= Talk about our favourite songs/music.	T= The Seaside SA= Make up our own songs
	Skills:	Learn to sing along with nursery rhymes and action songs	Use voices expressively and creatively	Listen with concentration and understand a range of music		Appreciate different music.	Improvise and compose music. Perform a solo or ensemble

KS1 NC Objectives:

Pupils should be taught about:

1. Use their voices expressively and creatively by singing songs and speaking chants and rhymes
2. Play tuned and untuned instruments musically

		3. Listen with concentration and understanding to a range of high-quality live and recorded music 4. Experiment with, create, select and combine sounds using the inter-related dimensions of music.					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1 Coverage	Knowledge:	T – The big build Hey you Charanga music		T- Grace Darling In the groove Charanga music		T – brilliant bodies Your imaginaton Charanga music	T – To be confirmed
	Skills:	1,2,3,4		1,2,3,4		1,2,3,4	
Year 2 Coverage	Knowledge:		T= Materials				
	Skills:		1 (Xmas Performance)				1,2 + 3 (Charanga – Bob Marley)
KS2 NC Objectives:		Pupils should be taught to: <ol style="list-style-type: none"> 1. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 2. Improvise and compose music for a range of purposes using the inter-related dimensions of music 3. Listen with attention to detail and recall sounds with increasing aural memory 4. Use and understand staff and other musical notations 5. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 6. Develop an understanding of the history of music. 					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 Coverage	Knowledge:	(SA) Samba	(SA) Samba	T- Samba (perform own written piece)	T - Samba	(SA) - Samba	(SA) - Samba
	Skills:	1, 2, 3, 4, 5	1, 2, 3, 4, 5	1, 2, 3, 4, 5	1, 2, 3, 4, 5	1, 2, 3, 4, 5	1, 2, 3, 4, 5
Year 4 Coverage Go through with Carrie 2??	Knowledge:	4	4	4	4	4	4
	Skills:	(1=musical instruments samba), 3, 4	1 all 3, 4	(1=musical instruments samba) 3, 4	(1=musical instruments samba) 3,4	(1=musical instruments samba) 3,4	(1=musical instruments samba) 3,4
Year 5	Knowledge:				T = Space		

Coverage							
	Skills:				Soundscapes for each planet 1, 3, 4, 6 (Holst)		
Year 6 Coverage	Knowledge:				T= 5 and 6= History of Shanty singers		
	Skills:				1 (voices), 3		